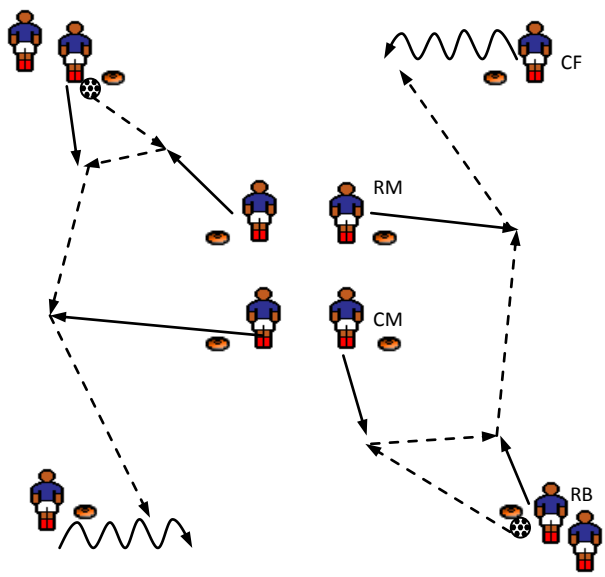
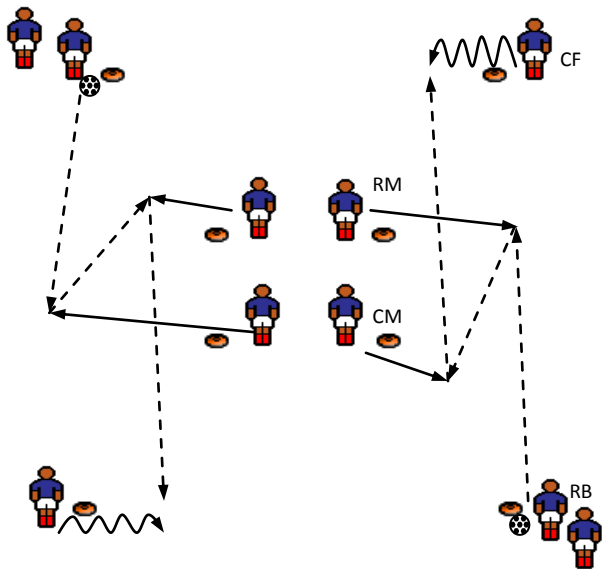


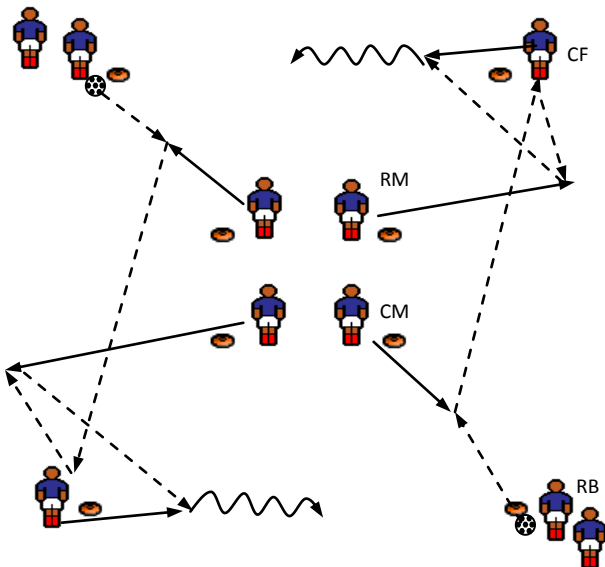
- * RB passes to the CM, who checks back at an angle opening up to receive the ball across their body.
- * RM checks out upon making eye contact with the CM. And opens up their body to receive the pass from the CM.
- * RM passes the ball to the CF on the dribble, who carries the ball across to the other side.
- * After each pass the players follow their pass to the next cone.
- * Complete patterns going on both sides and once the players become comfortable with the passing pattern, have them go in the opposite direction



- * RB passes to the CM, who keeps their body closed but strongly encouraged to get into the habit of looking over their shoulder.
- * CM plays the ball back to the RB who has started to make a small run forward.
- * As the RB receives the ball the RM opens up to the sideline, encouraging the RB to play a driven pass into their feet across the body.
- RM passes the ball to the CF on the dribble, who carries the ball across to the other side.
- * After each pass the players follow their pass to the next cone.
- * Complete patterns going on both sides and once the players become comfortable with the passing pattern, have them go in the opposite direction



- * CM checks back to receive the ball from the Right Back
- * RM moves out and faces the RB
- * RB plays a long ball down to RM
- * RM plays the ball back to the CM
- * CM passes the ball to the CF on the dribble, who carries the ball across to the other side.
- * After each pass the players follow their pass to the next cone.
- * Complete patterns going on both sides and once the players become comfortable with the passing pattern, have them go in the opposite direction



- * CM checks back to receive the ball from the Right Back
- * CM plays back to the RB
- * RB plays a long ball to the CF
- * As the ball goes past the RM, they check out to receive a pass back from the CF
- * CF plays a quick one-two with the RM and dribbles the ball over.
- * After each pass the players follow their pass to the next cone.
- * Complete patterns going on both sides and once the players become comfortable with the passing pattern, have them go in the opposite direction